

Rebecca R. Mendelsohn

Curriculum Vitae
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Institute for Mesoamerican Studies
Department of Anthropology, AS 237
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EDUCATION

Ph.D., Anthropology, University at Albany, SUNY, Albany, NY, 2017

M.A., Anthropology, University at Albany, SUNY, Albany, NY, 2011

B.A., Archaeology and Art History, Dickinson College, Carlisle, PA, 2008

PROFESSIONAL APPOINTMENTS

2017-2018 Postdoctoral Fellow, Center for Tropical Paleocology and Archaeology,
Smithsonian Tropical Research Institute, Panama

PUBLICATIONS

Peer-Reviewed Journal Articles

- In Press Izapa's Formative to Classic Period Transition: Updates from the Izapa Household Archaeology Project. *Ancient Mesoamerica* 29(2).
- In Press Rosenswig, Robert M., Brendan Culleton, Douglas Kennett, Rosemary Lieske, **Rebecca Mendelsohn**, and Yahaira Núñez-Cortés. The Early Izapa Kingdom: Recent Excavations, New Dating, and Middle Formative Ceramic Analyses. *Ancient Mesoamerica* 29(2).
- 2018 Obsidian Sourcing and Dynamic Trade Patterns at Izapa, Chiapas, Mexico: 100 BCE- 400 CE. *Journal of Archaeological Science: Reports* 20: 634-646.
- 2018 The Chronology of the Formative to Classic Period Transition at Izapa: A Reevaluation. *Latin American Antiquity* 29: 239-259.
- 2017 Guernsey, Julia, Michael Love, **Rebecca Mendelsohn**, Sergio Romero, and Andrew Turner. Late Formative Feline Pedestal Sculptures and an Iconography of Cacao. *Mexicon* 39 (6): 151-169.
- 2016 Rosenswig, Robert M. and **Rebecca R. Mendelsohn**. Izapa and the Soconusco Region, Mexico, in the First Millennium A.D. *Latin American Antiquity* 27: 357-

377.

- 2016 Stark, Barbara L., Matthew A. Bost, Janine Gasco, Rebecca B. González-Lauck, Jessica D. Hedgepeth-Balkin, Arthur A. Joyce, Stacie M. King, Charles L. F. Knight, Robert Kruger, Marc N. Levine, Richard G. Lesure, **Rebecca Mendelsohn**, Marx Navarro-Castillo, Hector Neff, Michael Ohnersorgen, Christopher Pool, L. Mark Raab, Robert Rosenswig, Marcie Venter, Barbara Voorhies, David T. Williams, and Andrew Workinger. Economic Growth in Mesoamerica: Obsidian Consumption in the Coastal Lowlands. *Journal of Anthropological Archaeology* 41: 263-282.
- 2013 Rosenswig, Robert M., Ricardo López-Torrijos, Caroline E. Antonelli, and **Rebecca R. Mendelsohn**. Lidar mapping and surface survey of the Izapa state on the tropical piedmont of Chiapas, Mexico. *Journal of Archaeological Science* 40: 1493-1507.

Technical Reports

- 2014 Rosenswig, Robert M., **Rebecca Mendelsohn**, Caroline Antonelli, Rosemary Lieske, and Yahaira Núñez-Cortés. Proyecto de Reconocimiento Regional de Izapa 2012: Informe Técnico Parcial. Report submitted to the Consejo de Arqueología, Instituto Nacional de Antropología e Historia. Albany, New York and Mexico City.
- 2013 Ricardo Vázquez Leiva, Robert M. Rosenswig, Dennis Blanton, **Rebecca Mendelsohn**, Geissel Vargas Madrigal, Julio César Sánchez Herrera. Desarrollo y Alcances del Poder Cacical Amerindio en el Caribe Central de Costa Rica: El Sitio Las Mercedes-1 (Temporada 2012). Departamento de Antropología e Historia, Museo Nacional de Costa Rica and University at Albany, SUNY. San José, Costa Rica and Albany, NY.
- 2012 Rosenswig, Robert M., Janine Gasco, Caroline Antonelli, **Rebecca Mendelsohn**, Marx Navarro Castillo, and Cuauhtémoc Vidal-Guzman. Proyecto de Reconocimiento Regional de Izapa: Informe Técnicos Parciales. Report submitted to the Consejo de Arqueología, Instituto Nacional de Antropología e Historia. Albany, New York and Mexico City.
- 2011 **Mendelsohn, Rebecca** and Angela H. Keller. The 2010 Excavations at Group 4. In Actuncan Archaeological Project: Report of the third season 2010, edited by Lisa J. LeCount and Angela H. Keller, pp. 33-46. Tuscaloosa, Alabama and Belmopan, Belize.

Conference Proceedings

- Forthcoming Vida Cotidiana en Izapa durante del Periodo Clásico: Hallazgos del Proyecto de Arqueología Doméstica de Izapa. In XXXII Simposio de Investigaciones Arqueológicas en Guatemala, Guatemala City.

Other Publications

- 2009 Lee, Elizabeth and **Rebecca Mendelsohn**. Henry Ryan MacGinnis, Painter of American Landscapes. *Fine Art Connoisseur* 6 (3): 32-37.
- 2008 Henry Ryan MacGinnis in the Context of American Art. In *America en plein air: Impressions by Henry Ryan MacGinnis*, pp. 43-48. Trout Gallery, Carlisle, PA.

In Preparation

Urn Burials of the Terminal Formative Period: An Elite Mortuary Tradition on the Mesoamerican Pacific Coast. In preparation for *Antiquity*.

GRANTS, FELLOWSHIPS, AND AWARDS

External

- 2018 National Science Foundation Subsidy Program, University of Missouri Research Reactor (Rate reduced by \$8,040)
- 2015-2016 Junior Fellow, Pre-Columbian Studies, Dumbarton Oaks Research Library and Collection, Harvard University (\$21,000)
- 2014-2015 Co-PI, National Science Foundation Doctoral Dissertation Research Improvement Grant, Izapa Archaeology Project, #BCS-1349916 (\$25,169)
- 2013-2014 Fulbright-García Robles Scholar, Mexico (\$11,950)
- 2010-2013 National Science Foundation Graduate Research Fellow (\$90,000 stipend, \$31,500 cost of education allowance)

Internal

- 2018 Smithsonian Travel Award Program (\$920)
- 2017 DeCormier Award, Institute for Mesoamerican Studies, SUNY Albany (\$1,955)
- 2017 GSA Professional Development Grant, SUNY Albany (\$516)
- 2016-2017 Graduate Assistantship, Institute for Mesoamerican Studies, SUNY Albany
- 2015 GSEU Professional Development Award, University at Albany, SUNY (\$1,122)
- 2014-2015 Graduate Assistantship, Institute for Mesoamerican Studies, SUNY Albany
- 2014 DeCormier Award, Institute for Mesoamerican Studies, SUNY Albany (\$1,125)
- 2014 Karen R. Hitchcock New Frontiers Award, Initiatives for Women, SUNY Albany (\$500)

2010 First Encounter Scholarship, Institute for Mesoamerican Studies, SUNY Albany (\$660)

INVITED TALKS

2018 Jade, Cetros, y Asientos de Poder: Símbolos de Autoridad en la Costa Pacífica, 300 a.C.-300 d.C., Coastal Connections Workshop, organized by Chris Beekman and Colin McEwan, San Jose, Costa Rica, May 18.

2015 Izapa y sus Vecinos: Formativo Medio al Clásico Temprano. Mesa Redonda Kaminaljuyú, organized by Takeshi Inomata, Barbara Arroyo, and Lucia Henderson, Antigua, Guatemala, July 19.

CONFERENCE ACTIVITY

Papers

2018 Vida Cotidiana en Izapa durante del Periodo Clásico: Hallazgos del Proyecto de Arqueología Doméstica de Izapa. XXXII Simposio de Investigaciones Arqueológicas en Guatemala, July 23-27, Guatemala City.

2017 Izapa and Highland El Salvador: Terminal Formative and Classic Period Ties. 82nd Society for American Archaeology (SAA), March 29-April 2, Vancouver, British Columbia.

2016 Drucker's Early Excavations at Los Toros: Solving the Chronological Quandary of Izapa's Terminal Formative Period from the Outside In. 81st Society for American Archaeology (SAA), April 6-10, Orlando, FL.

2015 Obtención de Obsidiana y Patrones de Intercambio en Izapa: 750 aC-1200 dC. XXIX Simposio de Investigaciones Arqueológicas en Guatemala, July 20-24, Guatemala City.

2015 New Discoveries in the Izapa "Protoclassic" and Early Classic Periods. 80th Society for American Archaeology (SAA), April 15-19, San Francisco, CA.

2014 Casas y Cronología: Resultados Preliminares del Proyecto de Arqueología Doméstica de Izapa. XXVIII Simposio de Investigaciones Arqueológicas en Guatemala, July 14-18, Guatemala City.

2012 **Mendelsohn, Rebecca R.** and Robert Rosenswig. Families and Feasts: Households and Feasting Practices at the Dawn of Ceramic Technology. 77th Society for American Archaeology (SAA), April 18-23, Memphis, TN.

2012 Rosenswig, Robert, Ricardo López-Torrijos, Caroline Antonelli, and **Rebecca Mendelsohn**. LiDAR and Surface Survey of Izapa, Mexico. 77th Society for American Archaeology (SAA), April 18-23, Memphis, TN.

2011 Colonial Commodification and the Performance of Culture: The Legacy of Humans on Display. 110th American Anthropological Association (AAA), November 15-20, Montreal, Canada.

Posters

2018 Plant Use on the Southern Pacific Coast of Mexico: A Microbotanical Study of the Formative to Classic Period Transition at Izapa. 83rd Society for American Archaeology (SAA), April 11-15, Washington, DC.

2013 The Effectiveness of Low-Cost 3D Alternatives for Archaeology and Museums. 78th Society for American Archaeology (SAA), April 3-7, Honolulu, HI.

CAMPUS TALKS

2018 Collapse, Resilience, and Daily Life at the Ancient Mexican City of Izapa: 300 BC-AD 400, Tupper Seminar Series, Smithsonian Tropical Research Institute, January 16.

2017 Microfossils and Ancient Plant Subsistence on the Pacific Coastal Lowlands of Chiapas, Mexico, Paleotalk Seminar Series, Smithsonian Tropical Research Institute, December 5.

2016 The Early Mesoamerican City of Izapa and the Southern Maya Region, Research Report, Dumbarton Oaks Research Library and Collection, March 28.

TEACHING EXPERIENCE

Department of Anthropology, University at Albany, SUNY

Aztecs, Incas, and Mayas (Spring 2019), Instructor of Record

Archaeology (Summer 2016), Instructor of Record

Costa Rica Field School (Spring 2012), Field Instructor

Archaeology (Spring 2010), Lab Instructor

FIELD AND LABORATORY EXPERIENCE

2014- 2015 Principal Investigator, Izapa Household Archaeology Project, Soconusco Region, Mexico

2011-2015 Various Roles, Izapa Regional Settlement Project, Soconusco Region, Mexico (5 seasons: 2 survey, 1 excavation, and 2 laboratory analysis)

- 2013 Researcher, Laboratorio de Paleoetnobotánica y Paleoambiente, Institución de Investigaciones Antropológicas, Universidad Nacional Autónoma de México
- 2010 Suboperation Director, Actuncan Archaeological Project, Belize
- 2007 Field School Participant, Kalavassos Prehistoric Excavation, Cyprus
- 2006 Field School Participant, Dickinson Field School, Mycenae, Greece

MUSEUM EXPERIENCE

- 2018-2019 Volunteer, Native American Ethnography Department, New York State Museum
- 2018 Consultant, Archaeology exhibits, Museo Antropológico Reina Torres de Araúz, Panama City, Panama
- 2015 Researcher, Native American Graves Protection and Repatriation Act (NAGPRA) Lab, New York State Museum, Albany, NY
- 2009 3D Imaging Volunteer, Smithsonian Museum Conservation Institute, Suitland, MD
- 2008 Collections Management Intern, Smithsonian National Museum of the American Indian, Cultural Resource Center, Suitland, MD

MEDIA COVERAGE

- 2014 Beyond the Temples. By Lizzie Wade. *Science* 344: 684-686.
- 2014 Television interview with *Televisa*. 21 Feb.
- 2014 Aparecen más Vestigios en la Zona de “Izapa” *El Orbe*. 6 Feb.
- 2014 Localizan Cerámica y Obsidiana en Excavaciones de Izapa. *El Orbe*. 23 Jan.
- 2014 Arqueólogos de New York Inician Excavaciones en Izapa. *Diario del Sur*. 23 Jan.
- 2014 Television interview with *Noticias de Chiapas*. Antropólogos Realizan Excavaciones en la Zona Arqueológica de Izapa. 22 Jan.

PROFESSIONAL SERVICE

- 2015 Student Representative, University Council on Research Excellence, Research and Creative Activities Review Subcommittee, University at Albany, SUNY
- 2009-2013 Various Positions, Anthropology Graduate Student Organization, University at Albany, SUNY

LANGUAGES

Spanish: Fluent (Speaking, Reading, and Writing)

PROFESSIONAL MEMBERSHIPS

American Anthropological Association (Archaeology Division, Council for Museum Anthropology)

Society for American Archaeology (Digital Data Interest Group)

REFERENCES

Robert Rosenswig, Associate Professor (Archaeology)
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Walter Little, Professor (Cultural Anthropology)
Department of Anthropology
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