

Rebecca Mendelsohn

Longyear Museum of Anthropology
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EDUCATION

2017 Ph.D., Anthropology, University at Albany, SUNY, Albany, NY
2011 M.A., Anthropology, University at Albany, SUNY, Albany, NY
2008 B.A., Archaeology and Art History, Dickinson College, Carlisle, PA

RELATED WORK EXPERIENCE

2020-Present Curator, Longyear Museum of Anthropology and Co-director of University Museums
Colgate University, Hamilton, NY

- Manage a team of 10 staff members across two museum programs
- Oversee program budget
- Conduct research on the museum's collections
- Lead production for 2-3 exhibitions per year
- Coordinate NAGPRA repatriation projects
- Teach classes in collections
- Train student interns

2019-2020 Sylvan C. Coleman and Pam Coleman Fellow, Department of the Arts of Africa, Oceania,
and the Americas, Metropolitan Museum of Art, New York, NY

- Conducted research on Mesoamerican and Costa Rican art in the museum's collections
- Presented findings for museum staff and at academic conferences
- Consulted on plans and didactics for upcoming gallery renovations

2019 Lecturer, Department of Anthropology, University at Albany, Albany, NY

- Developed and taught a new course on "Cultural Heritage, Nationalism and Tourism: The Politics of History in Archaeology and Museums" (27 students)
- Arranged guest speakers working with NAGPRA repatriation, UNESCO, and curation
- Gave hands-on conservation workshops with Guatemalan textiles
- Taught lecture hall class "Aztecs, Incas, and Mayas" (116 students)

2018 Volunteer, Native American Ethnography, New York State Museum, Albany, NY

- Assisted on various collections projects with the Lewis Henry Morgan and Arthur C. Parker Haudenosaunee collections
- Wrote condition reports for new acquisitions of contemporary Native American art
- Advised on the "Native Peoples" gallery renewal

2017-2018 Postdoctoral Fellow, Smithsonian Tropical Research Institute, Panama

- Delivered academic lectures on my archaeological research in Mexico
- Consulted on the archaeology exhibits for the reopening of Panama's national museum

2016-2017, 2014-2015 Graduate Assistant, Institute for Mesoamerican Studies, University at Albany, Albany, NY

- Rehoused Guatemalan textiles for long-term conservation and teaching access

- Organized academic lectures and hosted speakers on campus
- Planned and implemented an annual cultural event on campus in collaboration with “Triquis sin Fronteras,” a migrant group from Oaxaca, Mexico

- 2016 Summer Instructor, Department of Anthropology, University at Albany, Albany, NY
- Taught a four-week intensive course in “Archaeology” (13 students)
 - Developed interactive lab activities using artifacts to reinforce course content
- 2014-2015 Principal Investigator, Izapa Household Archaeology Project, Chiapas, Mexico
- Managed a team of four US and Mexican undergraduate students, eighteen field workers, and two lab assistants during a nine-week excavation season
 - Obtained over \$40,000 in national and university grant funds to support the project
 - Developed a local outreach program, including site tours, presentations to school and community groups, and interviews with local media
 - Conducted laboratory analyses on ceramics, obsidian, and other miscellaneous finds
- 2009 3D Imaging Volunteer, Smithsonian Museum Conservation Institute, Suitland, MD
- Used 3D scanning to develop digital and physical reproductions of artifacts
- 2008 Collections Management Intern, Smithsonian National Museum of the American Indian, Cultural Resource Center, Suitland, MD
- Trained in proper handling of ethnographic and archaeological collections
 - Assisted conservators, curators, researchers, audio-visual staff, and Indigenous groups with various collections needs
 - Participated in repatriation visits

ACADEMIC PUBLICATIONS, SUMMARIZED BY JOURNAL

- First-author *Ancient Mesoamerica* (2018), *Latin American Antiquity* (2018), *Journal of Archaeological Science: Reports* (2018)
- Co-author *Ancient Mesoamerica* (2018), *Mexicon* (2017), *Latin American Antiquity* (2016), *Journal of Anthropological Archaeology* (2016), *Journal of Archaeological Science* (2014)

PROFESSIONAL MEMBERSHIPS

American Anthropological Association (Council for Museum Anthropology, Archaeology Division)
 Society for American Archaeology (Digital Data Interest Group)
 American Alliance of Museums
 Association of Academic Museums and Galleries

SKILLS

Language Spanish (Speaking, Reading, and Writing)- Fluent
 Technical Microsoft Office Applications (Word, PowerPoint, Excel)- Expert
 Museum Databases (TMS, EMu)- Intermediate
 Image Processing Software (CorelDraw, Adobe Photoshop, ArcGIS)- Intermediate
 Web Development Software (Dreamweaver, WordPress)- Intermediate
 3D Methods (3D scanning, Photogrammetry, Reflectance Transformation Imaging [RTI], 3D printing)- Expert